



Input Channel	Mic	Instrument	Monitor	Stand
1	BL8 / Beta91A	Bass Drum In	5	
2	V-Kick / D6	Bass Drum Out		Low
3	TG D57C / e609	Snare Top		Clip
4	TG D57C / SM57	Snare Bottom		Clip
5	NT5 / SM137	Hi-Hat		Clip
6	TG D58C / D2	High Tom		Clip
7	TG D58C / D4	Low Tom		Clip
8	TG D58C / D6	Floor Tom		Mid
9	NT5 / SM137	Ride		Mid
10	ADX51 / SM137	Over Head L		High
11	ADX51 / SM137	Over Head R		High
12	DI Out	Bass Guitar	3, 5	
13	DI Out L	Guitar Line6	1	
14	DI Out R	Guitar Line6	1	
15	DI Out L	Keys Motiv	4	
16	DI Out R	Keys Motiv	4	
17	DI Out L	Organ	4	
18	DI Out R	Organ	4	
19	EW-D e945 S1-7	Vocal Lead	2	Round Base
20	E935	Vocal Backing	1	High

Output Channel	Position	Name		
1	Stage Right Front	Sven		
2	Stage Center Front	Sara		
3	Stage Left Mid	Juraj		
4	Stage Right Mid	Hansjörg		
5	Stage Back Drum	Dani		
6	Main Sub			
7	Main Top L			
8	Main Top R			

Bühne: 6 x 4 m Riser für Drum Set: 2 x 2 m
 Backdrop: 3 x 3 m

FoH: Digital Mischpult 16-24 Kanäle X/M32, QL, SQ, GLD, dLive

PA: 2 x 18" Sub 2 x 15" Top

Monitor: 5 x 12" Wedge

Licht: Standard Rock'n Roll



Kontakt Technik:

Andy Brem
 +41 76 322 36 12
andreas.brem@tls-schweiz.ch

Kontakt Band:

Daniel Regli
 +41 79 353 22 51
band@d-tox.ch