



Input CH	Mic	Instrument	Stand	Info
1	BL8 / Beta91A	Bass Drum In		
2	V-Kick / D6	Bass Drum Out	Low	
3	TG D57C / e609	Snare Top	Clip	
4	TG D57C / SM57	Snare Bottom	Clip	
5	NT5 / SM137	Hi-Hat	Mid	
6	TG D58C / D2	High Tom	Clip	
7	TG D58C / D4	Low Tom	Clip	
8	TG D58C / D6	Floor Tom	Clip	
9	NT5 / SM137	Ride	Mid	
10	ADX51 / SM137	Over Head L	High	
11	ADX51 / SM137	Over Head R	High	
12	DI Out	Bass Guitar		
13	DI Out L	Guitar Line6		
14	DI Out R	Guitar Line6		
15	DI Out L	Keys Motiv		
16	DI Out R	Keys Motiv		
17	DI Out L	Keys Organ		
18	DI Out R	Keys Organ		
19	EW-D e945	Vocal Lead	Round Base	S1-7 (606-662 MHz)
20	E935	Vocal Backing	High	

Output CH	Position	Name	Monitor	Info
1	Stage Back Drum	Dani	Wedge	
2	Stage Left Mid	Juraj	Wedge	
3	Stage Right Mid	Hansjörg	Wedge	
4	Stage Right Front	Sven	Wedge	
5	Stage Center Front	Sara	InEar L	A-Band (516-558 MHz)
6	Stage Center Front	Sara	InEar R	A-Band (516-558 MHz)
7				
8	Main Sub			
9	Main Top L			
10	Main Top R			

Bühne: 6 x 4 m  
 Backdrop: 3 x 3 m

Riser für Drum Set: 2 x 2 m

FoH: Digital Mischpult 16-24 Kanäle M32, CL/QL, SQ, Avantis, dLive

PA: 2 x 18" Sub 2 x 15" Top

Monitor: 4 x 12" Wedge

Licht: Standard Rock'n Roll



Kontakt Technik:

Andy Brem  
 +41 76 322 36 12  
[andreas.brem@tls-schweiz.ch](mailto:andreas.brem@tls-schweiz.ch)

Kontakt Band:

Daniel Regli  
 +41 79 353 22 51  
[band@d-tox.ch](mailto:band@d-tox.ch)